

# L'ÉCHAN ——— DOLE ———

## TECHNICAL RIDER 21-22

### General points

Venue Dimensions	Length: 11 m Width: 6,60 m Arched shape roof (vault)
Stage Dimensions	Proscenium opening: 6,60 m Depth: 5 m Heights (vault) max: 4 m / min: 2,40 m
Capacity	120 seated or 113 seated (control room in the hall) or 150 standing
Load in/out	From the main entrance.
Car park	L'Echandole theater has a park place for 1 car, other park places around are paying places, you will need swiss coins to do so.
Technical shifts	1 <sup>st</sup> shift: 9am to 1pm 2 <sup>nd</sup> shift: 2pm to 6pm 3 <sup>rd</sup> shift : 7pm to 11pm
Venue adress	L'Echandole Le Château Place Pestalozzi 1400 Yverdon-les Bains <a href="http://www.echandole.ch">www.echandole.ch</a>
Main office adress	Le Chateau Case postale 1331 1401 Yverdon-les-Bains +41 24 423 65 80 <a href="mailto:echandole@yhb.ch">echandole@yhb.ch</a>
Admin. & production	Daniela Salazar +41 24 423 65 80 <a href="mailto:dsa@yhb.ch">dsa@yhb.ch</a>
Technical manager	Pascal Ravel +41 79 936 16 12 <a href="mailto:pra@yhb.ch">pra@yhb.ch</a>

**We must be able to open the venue to the audience at least 30 minutes  
before the start of the show.**

## Sound system

The sound desk can be put in the hall under certain conditions (depending on the contract).  
Front of house speakers are hanged from the grill and cannot be moved or removed.

Sound desk	Digital Midas M32 (foh and monitor mix from foh). Midas stage rack DL32 on stage.
Front of house	2 speakers Nexo PS15 1 Sub woofer Nexo LS18 1 amplifier Nexo NXAMP 4X4
Monitors	4 speakers PS10-R2 Nexo 2 amplifiers Tecton 24.4 Camco 2 processors PS 10-TD Nexo
Peripheral devices	1 compressor 8 channels ACP-88 Presonus 1 multi-effects MPX Lexicon 1 multi-effects SPX 990 Yamaha 1 TC electronic D-two, tap delay 1 CD player auto-cue CD-01U Tascam 1 minidisc player auto-cue MDS-JE 530 Sony
Microphones	1 Beta 91A 1 D112 AKG 1 MD 421 Sennheiser 1 e604 Sennheiser 4 SM 57 Shure 1 Beta 57A Shure 1 KM 100 Neuman 2 KM 184 Neuman 4 SE 300-B AKG 1 E906 Sennheiser 6 SM 58 Shure 1 KMS 105 Neumann 2 wireless SM 58 EC4 Diversity Shure 200MHz 1 Profipower 431 Sennheiser 7 DI AR-133 BSS 4 actives DI-100 Berhinger

## Backline

Piano tuning has to be planned at least 1 month before the show.

No drumkit available, no hardware available.

Pianos	Steinway B 211 (baby grand) Kawai (straight)
Amplifiers	guitar amp Backline-100 Gallien-Krueger bass amp Ultra-Bass BX 1200 Behringer

## Lighting

Light desk	1 Chamsys Quick20 1 Presto 20/40 Avab 1 MA Lighting Lightcommander 24/6
Dimmers	6 ADB power blocks = 36 dimmed channels x 2kW 1 Electron Actor 616 power blocks= 6 dimmed channels with different curves
Projectors	13 PC 1000W 306-H Juliat 8 PC 1000W 305-SH Juliat 8 Profiles 614-S 1000W Juliat (iris & gobo holder available) 2 Profiles 1000W Juliat 613 (fixed focus, no iris, no gobo) 6 Profiles Junior zoom 25/50 575W (gobo holder available + 3 iris) 15 PAR 64 CP 62 1000W Coemar 2 BT 250W 24V E40 Juliat 4 PAR Sources Four 750W ETC (CP 60, 61, 62, 95 lens) 5 PAR Led SlimPAR Pro Tri 18x3w RGB Chauvet 4 Bars with 4-F1 (mini ACL) 4 F1 or PAR 36 8 ADJ focus Spot 2X

## Video

Screen	Av Stumpfl Vario 32 self carried Frame : 491cm / 285cm Image : 471cm / 265cm Projection from FOH only
Video projector	Dlp Acer P5515 Luminosity : 4000 Lumens Contrast : 12 000 : 1 Resolution : 1920 x 1080 Format 16/9 4/3 Trow ratio : 1.07 :1 / 1.45 :1  Acer X1325WI Luminosity : 3600 Lumens Contrast : 20 000 : 1 Resolution : 1920 x 1080 Format 16/10 16/9 4/3 Trow ratio : 1.55 :1 / 1.87 :1